

An Enterprising Approach	
Subject	Higher Photography – Independent Study – S6 Fortrose Academy – Tom Maybin
Lesson	Over the course of an academic session

Brief description
Materials provided to pupils who will work through an independent learning course taking them through Higher Photography.

“Enterprising” it!

1. How we made learning **relevant** by putting into a **real context**

Pupils are given a self-study pack which contains a set of modules covering all aspects of Digital Photography. The pupils also learn how to manipulate image using appropriate software. All pupils are given a memory card which they use to record their work.

Pupils are given a formal introduction and thereafter will have regular monitoring periods throughout the year.

Pupils use the ‘outside’ world as their inspiration for their photographs and as such are given considerable freedom.

Risk assessments have to be completed for any ‘off premises’ exploration. For example, a pupil studying texture who is recording wall coverings, tree bark and other surfaces may walk around the area selecting suitable stimuli.

2 How we encouraged pupils to take **responsibility**

Pupils are given responsibility in planning their work schedule, area of study and completion of their individual folios.

3 How we involved partners in learning – building **relationships**

External = Business / Community / Parents & Families

Pupils are involving external involvement when they are compiling their individual folios.

Internal = Other adults in school

Other adults in the school have been involved in the folio assessment and feedback. Other school departments have used the skills of pupils involved to enhance/record pupil work in their own departments.

4 How we **reflected** on its success - assessment

Initial course was successful and would like to extend this to other pupils in the school.

5 **Review** - further ideas for development

The course had a high level of pupil involvement and was an engrossing course for pupils to follow. This resulted in almost complete engagement of pupils in the study process.

6. **Links** with ACfE

Successful Individuals

Pupils have a sense of achievement and success when they complete their folios.

Effective Contributors

Pupils work in association with other departments and assist them with their photographic requirements.

Confident Individuals

Pupils display their confidence as they are able to approach other adults in school and in the community to discuss their needs when setting up photographic opportunities.

Responsible Citizens

Pupils are developing their sense of responsibility as they work independently and acquire freedom to express themselves in an artistic manner.

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