

<b>An Enterprising Approach</b>	
<b>Subject</b>	S1 – English - Fortrose Academy – Brian Johnson
<b>Lesson</b>	A series of lessons based on Shakespeare's – A Midsummer Night's Dream. 6 weeks – 4 periods per week.

**Brief description**

To make the language and themes from A Midsummer Night's Dream more meaningful for S1 pupils and to introduce basic film-making techniques to S1 pupils.

**“Enterprising” it!**

1. How we made learning **relevant** by putting into a **real context**

Pupils read the text of the play and produced a level F critical essay. They were then shown the BBC adaptation of A Midsummer Night's Dream which was set in a theme park and given a 'cut' version of the text.

The pupils' task was to produce a 2 minute film based on one of the themes from A Midsummer Night's Dream. The pupils' choose the theme and produced the video. This included titles, music, script as well as filming.

They were introduced technical film language and taught how to use video cameras effectively. Pupils were also given information on Storyboarding.

The teacher acted as a consultant for the pupil groups during the filming process.

2 How we encouraged pupils to take **responsibility**

Pupils had to organize the script writing and selection of the 'best' script per group. They then had to develop the 'vision' of the scriptwriter.

The groups had to select a director, actors, camera operators and film editors. The aim being for pupils to 'Become aware of the art of the possible'.

All films were recorded on DVD and shown in class.

3 How we involved partners in learning – building **relationships**

**External** = Business / Community / Parents & Families

Parents have seen the videos.

**Internal** = Other adults in school

Other pupils and adults in school have seen the videos.

4 How we **reflected** on its success - assessment

Pupils have watched videos and given feedback to others and reviewed how they would tackle a similar task in the future.

5 **Review** - further ideas for development

Perhaps arrange a wider showing of videos to all of the school at assemblies. This task engaged pupil interest ensuring

6. **Links** with ACfE

**Successful Individuals**

Pupils have learnt to translate learning from one area into a different medium. They have successfully produced a series of products e.g. storyboard, script and film.

**Effective Contributors**

All pupils within their groups have to play a significant part as without full co-operation the project would not be completed as effectively.

**Confident Individuals**

Pupils are given responsibility for the production of their work. All contributions are valued and work then displayed to others.

**Responsible Citizens**

Pupils were tackling very serious themes dealing with issues of freedom and responsibility. The pupils were able to raise this through their film-making and provide discussion points for their own ethical development.

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